

28th Jewish Culture Festival: Zion

Kraków, June 22nd – July 1st, 2018

Program report

28th Jewish Culture Festival in Krakow was held under the title 'Zion.' Program events were dedicated to the 70th anniversary of the State of Israel and 100th anniversary of Polish independence. The festival was held in the 30th year since its first edition back in 1988.

Zion is not only a place, not only one of many names for Israel and its capital – Jerusalem. It is also a symbol of yearning for own country, for safe place on the Earth. That is why Zion fits very well to celebration of anniversaries of Israel and Poland: two nations got their countries back after many years of yearning.

28th Jewish Culture Festival was held under the Honorary Patronage
Andrzej Duda, President of the Republic of Poland
in the year of 100th anniversary of Polish Independence 1918 – 2018



Małopolska Region was the Main Partner of the 28th Jewish Culture Festival



PROGRAM of the 28th JCF

- **260 events:**
- **132 events in the main program:**
 - 21 musical events (including concerts, DJ-parties)
 - 16 lectures
 - 26 workshop meetings
 - 1 film screening
 - 22 guided tours
 - 4 ceremonies
 - 7 events in the Literary Program
 - 29 artistic events as a part of *Sambation* project
 - 6 events as a part of Workshops for Seniors
- **32 projects** were commissioned by the JCF / *details below*
- **9 musical projects** had their Polish or world premieres / *details below*
- **128 accompanying events** organized by our partners: JCC Krakow, Galicia Jewish Museum, Association of Progressive Jews in Krakow *Or Chadash*, Jewish Studies Chair of the Jagiellonian University, Polaron, Dydo Poster Gallery as well as LueLue Gallery
- **236 artists, instructors and lecturers from 5 countries:** Israel, USA, Germany, Italy, Poland
- **67 volunteers from 10 countries:** Poland, Australia, Spain, Italy, Germany, Belorussia, France, USA, Ukraine, Croatia, including **5 senior volunteers**
- **33,343 persons** took part in main program and accompanying events program of the 28th JCF



MULTIMEDIA PROGRAM MATERIALS

- [Program report on the festival's website](#)
- [Internet calendar of program events](#)
- [Program brochure](#) (pdf file)
- [Day-by-day video reports](#) by Mateusz Miszczyński and Jakub Słabek
- [Video recordings of concerts](#)
- [Audio recordings of lectures](#)

Sambation



In the building at 32 Sebastiana street in Kazimierz, that belongs to Bosak family (currently living in Israel) the festival together with **HaMiffal** – artistic group from Jerusalem, created temporary cultural center. Name of the place refers to the mythical river of Sambation, that provided a refuge for Ten Lost Tribes of Israel found shelter. It also refers to the non-existing branch of the Vistula river, that once separated Jewish quarter from the Old Town of Krakow.

Meydad Eliyahu, artistic director: This project evokes a different reality, arousing memories and flooding the space with many layers of local history. (...) Actions talk of the experience of dealing with absence, silenced myths, leading to the outburst of exposed art-making, stemming from suppressed subconsciousness.

Sambation was open only during the festival, but the artists left there especially for tenants a bench and sculpture created by **Shmulik Twig** and **Shavit Yaron**, as well as frescoes by **Meydad Eliyahu** on the walls of the corridor. [Więcej o projekcie na stronie **www.festiwalu**](#)

World premiere of *Dybbuk*



Especially for the 30th anniversary of the Jewish Culture Festival, we commissioned with **Wlad Marhulets** a classical music work *Dybbuk*. It has its world premiere at the 28th JCF and was played by **David Krakauer** (for whom the piece was dedicated) and Krakow's string ensemble **Pan Ton Quartet**. Wlad Marhulets, living now in the US, was born to Polish-Jewish family in Belorussia. His passion to Jewish music started few years ago at David Krakauer's concert during the Jewish Culture Festival. It was for him a great artistic discovery, that shaped his musical and personal choices.

Events of the 28th JCF

MUSIC

Concerts at the Tempel Synagogue

1. **Classics at Noon:** David Krakauer (US) and Pan Ton Quartet (PL) – world premiere of the piece *Dybbuk* by Wlad Marhulets on the 30th anniversary of the festival - David Krakauer (clarinet), Karolina Szymbara (I violin), Joanna Okoń (II violin), Paweł Riess (viola), Łukasz Laxy (cello) – *Dybbuk was commissioned by the festival, world premiere*
2. **Cantors' Concert: Those Who Trust in the Lord are like Mount Zion** - Yaakov Lemmer (US), Shulem Lemmer (US), Shlomo Seletski (IL), Yossi Schwartz (IL) – conductor, The Bells Vocal Ensemble (IL), accompaniment: Menachem Bristowski (IL); producer: Yosi Notkowitz (IL), Halleluyah Productions *Concert dedicated to Tad Taube*
3. **Klezmer Orchestra of the Sejny Theatre (PL), feat. Frank London (US), David Krakauer (US), Michael Alpert (US)** - Dominika Korzeniecka (drums), Mateusz Bartosiewicz (drums), Borys Pol (percussion), Tadeusz Soroko (tuba), Michał Jachimowicz (tenor saxophone), Stanisław Soroko (alt saxhorn), Mateusz Szejkowski (slide trombone), Maciej Soroko (slide trombone), Patryk Masłowski (velve trombone), Dominik Sekura (trumpet), Kacper Szroeder (trumpet), Marcin Dąbrowski (trumpet), Michał Popiel (cornet), Maciej Popiel (alt saxophone, clarinet), Paweł Jaczewski (alt saxophone), Maja Misiukanis (alt saxophone), Mikołaj Pol (vibraphone, dulcimer), Michał Moniuszko (double bass), Wojciech Szroeder (accordion), Janek Głębocki (alt saxophone), Hubert Okulanis (alt saxhorn), Milena Moniuszko (bongos), Frank London (trumpet), David Krakauer (clarinet), Michael Alpert (vocal, violin)
4. **Vilde Mekhaye** - Eleanor Reissa & Klezmer Brass Allstars (US) - Eleanor Reissa (vocal), Frank London (trumpet), Michael Winograd (clarinet), Brian Drye (trombone), Ron Caswell (tuba), Patric Farrell (accordion), Aaron Alexander (drums) – *Polish premiere, broadcast live at Radio Kraków*
5. **Jerusalem Quartet (IL)** - Alexander Pavlovsky (violin), Sergei Bresler (violin), Ori Kam (viola), Kyril Zlotnikov (cello)
6. **The Jerusalem Orchestra East & West (IL)** - Tom Cohen (conductor, artistic director), Moshe Louk (vocal), Emil Zrihan (vocal) – *European premiere; concert under the patronage of the Kulczyk Foundation, dedicated to late Jan Kulczyk*



7. **The Kutiman Orchestra** (IL) - Ophir Kutiel (keyboard), Sefi Zisling (trumpet), Amir Bresler (drums), Eyal Talmudi (saxophone), Elran Dekel (bass), Idan Kopperberg (percussion), Uri Brauner Kinrot (guitar), Yaron Sarel (sound engineer) – **Polish premiere, broadcast live at Radio Kraków**
8. **Leopold Koźłowski. The Master and His Followers** (PL) - Leopold Koźłowski, Halina Jarczyk (violin), Marta Bizoń (vocal), Kamila Klimczak (vocal), Renata Świerczyńska (vocal), Andrzej Róg (vocal), Jacek Bylica (piano), Michał Wierba (piano), Olek Brzeziński (piano), Jacek Hołubowski (accordion), Jacek Cygan (master of ceremony).
Concert under honorary patronage of Małopolska Region

Concerts at the Tempel Synagogue were streamer live in internet: on the festival's website as well as Facebook fanpage. They are now available at the webiste under the tab [Koncerty na żywo](#)



New Stage of the JCF

9. **Yudko** (IL), visual art: **Elektro Moon Vision** (PL) & **Tobias Last Raayoni** (DE) – **Polish premiere**
10. **Mała Orkiestra Dancingowa** (PL) - Noam Zylberberg (artistic Director, piano, vocal), Michał Górczyński (clarinet, saxophone), Michał Robak (clarinet), Maurycy Idzikowski (trumpet), Filip Mazur (trumpet), Dagna Sadkowska (violin), Olga Owczynn timer (violin), Andrzej Izdebski (banjo, guitar), Mikołaj Majkusiak (accordion), Łukasz Owczynn timer (double bass), Krzysztof Szmańda (drums, vibraphone)
11. **Noga Erez** (IL) - Noga Erez (vocal), Ori Rouso (synth), Ran Jakobovitz (drums), Julie Odeurs (sound engineer) – **Polish premiere**
12. **Victoria Hanna** (IL) - Victoria Hanna (vocal), Roy Rabinovici (keyboards, tenor saxophone), Nir Manzur (drums), Yarden Erez (accordion, oud), Oren Tal (lights)
13. **Midnite Session @ Alchemia: Abatte Barihun** (IL), **Frank London** (US) & Guests
14. **The Sefi Zisling Quartet** (IL) - Sefi Zisling (trumpet), Noam Havkin (keyboards), Tom Robert Bollig (drums), Omri Shani (bass) – **Polish premiere**
15. **Young Yosef** (IL) - Joseph Madar (vocal, keyboards), Guy Gefen (keyboards), Dekel Adin (bass), Ziv Yamin (drums), Dean Frechtman (guitar), Roxy Caroline (back vocals), Helen Wells (back vocals) – **European premiere**



DJ-parties

16. **Opening Party** - Udi Niv (IL), Kalbata (IL), SchoolMaster (IL), Estropical (PL), visual art: Elektro Moon Vision (PL) & Tobias Last Raayoni aka Kiritian Flux (DE)
17. **TEDER Weekender: Krakow Meets Tel Aviv** - Hectik (IL), Asaf Samuel (IL), Danny Vak (IL), Autarkic (IL) – live act; Yoav Saar (IL), Omri Cohen (IL), David Rachmani (IL); wizualizacje: Elektro Moon Vision (PL) & Tobias Last Raayoni aka Kiritian Flux (DE)
18. Omri Smadar (IL) & Kixnare (PL)
19. Shalom Afterparty with Teder.fm (IL) @ Alchemia Club
20. Shabbatt: Picnic – DJ Universo (PL)
21. **Shalom on Szeroka Street** – 7-hours long concert in front of the Old Synagogue, featuring: Frank London, Eleanor Reissa & Klezmer Brass Allstars (US), The Kutiman Orchestra (IL), Jerusalem Orchestra East & West (IL), Klezmer Orchestra of the Sejny Theatre (PL) with Frank London (US), Michael Alpert (US) and David Krakauer (US); special appearance: Jazz Band Młynarski-Masecki (PL) and Abatte Barihun (IL) – *European premiere*; masters of ceremony: Alicja Popiel (Polish Television TVP) and Janusz Makuch (Jewish Culture Festival).

Concert was broadcast live in internet and recorded by the Polish Television. It was aired in TVP2 in two parts, on July 1st and 8th, 2018. Both parts are available at [VOD TVP](#)



LECTURES

1. *Zionism as a Democratic Worldview* - **dr Gadi Taub** (IL)
2. *A Dream Come True: From Shtetl to Zion* - **Janusz Makuch** (PL), Director of the Jewish Culture Festival
3. *Zion – the Dream and Reality* - **Prof. Dan Bahat** (IL)
4. *Jesus in the Temple – Why is the Jerusalem Temple not a Holy Place for the Christians?* - **Prof. Dan Bahat** (IL)
5. *Fight for Zion* - **Prof. Dan Bahat** (IL)
6. *What Is Zion?* - **Konstanty Gebert** (PL)
7. *Israel at 70: A Soundtrack. Songs of the Land of Israel: Nostalgia for a New Song* - **prof. Edwin Seroussi** (IL)
8. *Israel at 70: A Soundtrack. Hatikvah – All You Wanted to Know about It* - **prof. Edwin Seroussi** (IL)
9. *Israel at 70: A Soundtrack. The Polish Presence in Israeli Music* - **prof. Edwin Seroussi** (IL)
10. *Two Patriotisms. Zionists in the Second Polish Republic* - **prof. Anna Landau-Czajka** (PL)
11. *Poor Poles Look at the Ghetto – 31 years Later* - **prof. Jacek Leociak** (PL)
12. *Secular TORah Study, Leadership and a Vision for a Jewish Democratic Israel* - **Ruth Calderon** (IL)
13. *Between Zion and Poland. Rabbi Ozjasz Thon and Jews in Reborn Poland* - **dr hab. Michał Galas** (PL)
14. *70 Years of the State of Israel. From the Birth of the Zionism movement to a nation of 8.5 Millions* - **Anna Azari** (IL), Israeli Ambassador in Poland
15. *Between Hope and Despair. March '68, April '86, February 2018. A Polish Jew Looks at Poland* - **prof. Stanisław Krajewski** (PL)
16. *Optima. Several Aspects of Life in the Krakow Ghetto from the Perspective of One Place* - **Katarzyna Zimmerer** (PL)

Festival lectures were recorded and are available upon lecturers' consent on festival website.



Literary program

Literary program is organized in cooperation with Krakow Festival Office, the operator of Krakow UNESCO City of Literature program.

1. *Sendlerowa non-fiction* - Anna Bikont (PL), moderation: Michał Okoński (PL)
2. *A Life Torn Apart. March 1968 Half a Century Later* - Włodek Goldkorn (IT), Mikołaj Grynberg (PL), moderation: Karolina Szymaniak (PL)
3. *The Spirit of Things* - Małgorzata Czyńska (PL), Marcin Wicha (PL), moderation: Olga Drenda (PL)
4. *Returns. (Im)Possible Returns* - prof. Aleksander Fiut (PL)
5. *Returns. Jewish Booksellers and Publishers in the Service of Polish Literature* - Katarzyna Zimmerer (PL)
6. *Returns. The Krakow Avant-Garde. The Past of a certain Vision* - dr Michalina Kmiecik (PL)
7. *The Walk Master. Literary Workshop for Children* - Urszula Palusińska (PL), Michał Mądracki (PL)



GUIDED TOURS

1. *How to Walk Around Kazimierz Without Seeing It at All?* - authors: Łukasz Wojtysko (PL), Magda Szpecht (PL), guides: Lena Schimscheiner (PL), Jan Sobolewski (PL) – 2 tours, *commissioned by the JCF*
2. *Incarnation. How to See the Unseen* – authors: Patrycja Kowańska (PL), Martyna Wawrzyniak (PL), guides: Karol Kubasiewicz (PL), Katarzyna Zawiślak-Dolny (PL) – 2 tours, *commissioned by the JCF*
3. *Jewish Cemeteries: Remuh and New-* Anna Kiesell (PL) – 2 tours in Polish and English versions
4. *Jewish Life in Kazimierz and Podgórze* - Anna Kiesell (PL), dr Agnieszka Legutko (PL/US) – 4 tours in Polish and English versions
5. *Kuzmir - Jeruzalaim in Pojln: Yiddish tour of Kazimierz* - dr Agnieszka Legutko (PL/US)
6. *Jewish Krakow* - Anna Kiesell (PL) – 2 tours in Polish and English versions
7. *Former Jewish Ghetto in Podgórze* - Anna Kiesell (PL), dr Agnieszka Legutko (PL/US) – 2 tours in Polish and English versions
8. *The Remuh Cemetery* - Edgar Gluck, Chief Rabbi of Galicia (US)
9. *The Synagogues and Prayer Houses of Kazimierz* - Anna Kiesell (PL), dr Agnieszka Legutko (PL/US) – 6 tours in Polish and English versions

SAMBATION

This project was commissioned by the JCF and realized in cooperation with Bosak family – the owners of the building at 32 Sebastiana Street.

1. *Sambation – The Opening*
2. **Food Painting** – Ann Deych (IL) – 2 sessions
3. **Printing Workshops** – Józef Rakoczy (PL) – 2 sessions
4. **Head Force – Performative Visit to the Bosak House** – Anat Bosak (IL) – 14 sessions
5. **The Cinema Zion. Film screenings**; program – Gilli Levi (IL) – 2 screenings
6. **Drunk DJs Associations** – Amit Stark, Gilli Tha Kid, Ofer „SchoolMaster” Tal (IL)
7. **Vocal workshops. Language Creates Worlds: The Art of Voice and Language** - Victoria Hanna (IL)
8. **A Good Enough City** - Neta Meisels (IL)
9. **Artist Talk: meetings with Sambation artists** – 4 meetings with: Tal Harada (IL), Noa Arad Yairi (IL), Kobi Vogman (IL), Meydad Eliyahu (IL)
10. *Sambation – The Closing: Take Apart*

Israeli artists participating in the project: Ann Deych, Anat Bosak, Deborah Fischer, Gilli Levi, Itamar Hammerman, Kobi Vogman, Meydad Eliyahu, Michal Chevion, Michal Harada, Michael Cohen, Noa Arad Yairi, Neta Meisels, Shmulik Twig, Shavit Yaron, Tal Ben Hamo, Tal Harada, Yuval Yairi, **artistic director:** Meydad Eliyahu



WORKSHOPS

1. **Yiddish Singing: Ikh benk aheym: Yearning for Home, Yearning for Zion** - cantor Jeff Warschauer (US) – 5 meetings
2. **Klezmer music: Klezmer Basic and Beyond** - Deborah Strauss (US) and Sanne Möricke (DE) – 5 meetings
3. **Open Meetings: The Holy Void – The Heart of Zion and And of Zion It Shall Be Said, This and that Man was Born in her** - Tanna Jakubowicz-Mount (PL) i Anna Dodziuk (PL) – 5 meetings

4. **Workshop for Youth: Kazimierz Full of Uniqueness** - Agnieszka Wozowicz (PL) and Beata Miligan (PL) – 4 meetings
5. **Yiddish Vinkl** - dr Agnieszka Legutko (PL/US), Anna Rozenfeld (PL) – 3 meetings
6. **Stories in Yiddish with Yiddishpop. An Interactive Workshop for Children** - dr Agnieszka Legutko (PL/US), Anna Rozenfeld (PL)
7. **Culinary Workshops: From the Bible onto Your PLate** - Moshe Basson (IL) – 3 meetings



WORKSHOPS FOR SENIOR CITIZENS

Program idea and organization: The Machers, festival volunteers

1. **Theatre Workshops** - Katarzyna Zawadzka (PL)
2. **Field Game** - led by The Machers, festival volunteers
3. **Israeli Dance Workshops** – Justyna Dragan (PL), Seniors from Citizens’ Activity Centre And Siódemka Center
4. **Jewish art.: Ornaments of the Jewish Home** – Monika Krajewska (PL) – 2 meetings
5. **Guided Tour: New Jewish Cemetery** – dr Agnieszka Legutko (PL)



FILM SCREENING

1. **Ben-Gurion. Epilogue** by Yariv Mozer (IL)

CEREMONIES

1. *Shabbat: Dinner* - menu: Not So Kosher (PL), Cheder
2. *Shabbat: Picnic* – menu: Not So Kosher, Cheder
3. *Zahor* – ceremony commemorating Krakow Jews
4. *Melave Malkah* – farewell to Shabbat with cantors and the choir



AWARDS

During *Shalom on Szeroka Street* concert, **Janusz Makuch** – founder and Director of the Jewish Culture Festival, received from Anna Azari, Israeli Ambassador in Poland, a honorary diploma nad the title of „**The Friend of Israel**”. This special recognition on the occasion of the 70th anniversary of the State of Israel was awarded to one person in each country. Personal letter from Rueven Rivlin, President of the State of Israel, accompanied the dimploma.



Taube Foundation for Jewish Life and Culture awarded **Ola Bilińska** with 2018 **Irena Sendlerowa Award** for her outstanding achievements in preserving and promoting Yiddish heritage of Poland.

PROMOTION of the 28th JCF

Promotion of the 28th JCF included activities in the public space of the city of Krakow, Internet as well as in numerous local and nation-wide media. Promotional activities based on the visual identification of the 28th festival, created by the **Studio Otwarte** (otwarte.com.pl), that has cooperated with our Society since 2012.

PROMOTION IN PUBLIC SPACE

- billboard on 32 stands in Krakow
- distribution of festival program brochures in Polish and English (total of 21,000 copies)
- promotional banners of the 28th JCF
- site-specific identification of festival venues, incl. flags, boards, banners, winders etc.
- festival posters, leaflets and post cards distributed in many locations all around Krakow

PROMOTION IN INTERNET

- official festival website (jewishfestival.pl) and festival's fanpage on Facebook
- promotional campaigns on Facebook and Instagram
- festival newsletters
- promotional campaigns on YouTube and Flickr
- campaign with the promotional video in social media (Facebook, Instagram, YouTube)
- supporting promotion on the fanpages of The Machers and Cheder on Facebook
- live streaming of the festival concerts on festival website, operator's website ajctv.pl as well as on Facebook
- supporting promotional campaigns in the social media and websites of our media partners: Gazeta Wyborcza, Tygodnik Powszechny, Karnet, as well as commercial advertisements in other media, including Polityka, Forum, Welcome to Cracow

PROMOTION IN MEDIA

- promotional ads aired in Radio Krakow
- promotional interviews and broadcasts in Radio Kraków, Off Radio Kraków, Krakow TV
- promotional articles in (among others) Gazeta Wyborcza, Dziennik Polski, Gazeta Krakowska, Karnet, Welcome to Cracow
- special festival publications edited and published with Gazeta Wyborcza (Kraków, June 18th, local) and Tygodnik Powszechny (June 20th, nation-wide)
- 11 advertisements in newspapers and magazines
 - Gazeta Wyborcza – Co jest grane, Krakow edition, June 15th, 2018
 - Gazeta Wyborcza - Co jest grane, Krakow edition, June 29th, 2018
 - Gazeta Wyborcza – Krakow edition, in special issue on June 18th, 2018
 - Gazeta Wyborcza – Co jest grane, nation-wide edition, June 22nd, 2018
 - Gazeta Wyborcza, nation-wide edition, June 16th, 2018
 - Karnet – June issue
 - Tygodnik Powszechny, nation-wide, June 13th, 2018
 - Tygodnik Powszechny, nation-wide, special issue on June 20th, 2018
 - Forum – May 28th, 2018, nation-wide
 - Polityka – June 20th, 2018, nation-wide
 - Midrasz – May/June 2018 issue

OUTREACH

- **33,343 participants** in the events of main and accompanying program
- **143 accredited journalists and photo reporters** from Poland and abroad
- **353 articles and information in Polish and foreign media**, including: *Gazeta Wyborcza, Dziennik Polski, Tygodnik Powszechny, Telewizja Polska TVP2, TV Kraków, Polskie Radio, RMF FM, Radiofonia, Radio ESKA, The Jerusalem Post, Haaretz*
- **186,209 watchers** of *Shalom on Szeroka Street* re-broadcast in Polish Television TVP2 (total watchers of two parts); average share in the market: 1,96 % (in 2017: 319 558 watchers and 2,16 % shares)
- **67,491 watchers** of the live streaming of festival concerts on festival website and Facebook fanpage (in 2017: 43,456 watchers)
- **229,381 views of the festival website** by **54,520 users** between May 1st and July 8th, 2018, of which 78,8% are new users (in 2017: 114,672 views, 26,910 users)
- **Breakdown of website users:**

Country	Age	Gender
79,94 % - Poland	49,36 % - 25-44 y.o.	67,8 % - women
3,20 % - USA	16,25 % - 18-24 y.o.	32,2 % - men
2,87 % - Germany	13,38 % - 45-54 y.o.	
2,64 % - Israel	12,65 % - 55-64 y.o.	
2,28 % - UK	8,35 % - above 65 y.o.	
- **15,78 likes** of festival fanpage in Facebook (in 2017: 14,045)
- **Breakdown of Facebook fans**

Country	Age	Gender
69,26 % - Poland	46 % - 25-44 y.o.	68 % - women
5,28 % - Israel	9 % - less than 24 y.o.	32 % - men
4,41 % - USA	6 % - 45-54 y.o.	
3,85 % - Germany	6 % above 55 y.o.	
- **1,179 followers** on Instagram (in 2017: 830)
- **4,433 subscribers** of the festival channel on YouTube (in 2017: 2,433)
- **2,905,328 views** of the festival clips in YouTube (in 2017: 1,503,238)

VOLUNTEERS – THE MACHERS

67 volunteers from 10 countries: Poland, Australia, Spain, Italy, Germany, Belorussia, France, USA, Ukraine and Croatia, including **5 senior volunteers** helped us in preparation and implementation of the 28th JCF.

Wendy Allan, Alicja Barć, Magda Bodziony, Magdalena Boguszewicz, Anna Bręczewska, Anna Brożek, Maria Brzyska, Francisco Castellano-Galvan, Luca Cerruto, Joanna Chojnacka, Aleksandra Ciemąta, Weronika Cymer, Anna Czamara, Joanna Czyżycka, Jan Dybek, Michał Dziewit, Iga Fasińska, Liane Feist, Celina Fronc, Ruben Gil Prado, Anastasia Grinman, Julia Grzebak, Weronika Gureli, Justyna Iskrzak, Joanna Jaceniuk, Urszula Kaleta, Douglas Kiman, Maria Kisowska, Anna Kluz, Izabella Kobuszewska, Dominika Kołodziej, Oskar Krasoń, Monika Krawczyk, Kacper Krochmal, Agnieszka Królikowska, Katarzyna Kubiak, Zuzanna Kubis, Estelle Lapp, Kacper Majewski, Abriela Masztafiak, Florian Mathe, Aleksandra Molenda, Anna Munk, Olga Mytnik, Marta Nawrocka, Ina Navahrodskaya, Iryna Oleksiienko, Dawid Pajerski, Janusz Palarz, Julia Paluch, Agnieszka Paterak, Natalia Piotrowska, Louise Plumhoff, Krzysztof Przybyła, Mateusz Rosa, Anna Rubinowicz, Daniel Rucki, Anna Samołówka, Merle Schneefuss, Martina Spriljan, Natalia Stanisławska, Zuzanna Szymczyk, Aleksandra Trakul, Pascal Tukaj, Julia Więcko, Olga Wojas, Olga Worister

SPONSORS

28th Jewish Culture Festival was made possible thanks to financial support from

The City of Krakow

Ministry of Culture and National Heritage

Małopolska Region

Taube Foundation for Jewish Life and Culture

Koret Foundation

Friends of the Cracow Jewish Culture Festival

Goldman Sachs

U. S. Consulate General in Krakow

Kulczyk Foundation

The Kronhill Pletka Foundation

Evens Foundation

American Jewish Joint Distribution Committee

Middle East Forum

Israeli Embassy in Poland

*Complete list of donors, sponsors and partners,
could be find on festival website
under the tab [Sponsorzy](#) / [partnerzy](#)*



ORGANIZER

Stowarzyszenie Festiwal Kultury Żydowskiej / Jewish Culture Festival Society

ul. Józefa 36, 31-056 Kraków, Poland; tel. +48 12 431 15 17

jewishfestival.pl, office@jewishfestival.pl

- **President of the Society and Director of the Festival:** Janusz Makuch
- **Office Staff:** Robert Gądek, Paweł Kowalewski, Judith Paletta, Katarzyna Wydra, Aleksandra Ziętek
- **Accounting:** Maria Bobrowska, Klaudia Czaja, Monika Dyrłaga, Elżbieta Woch-Stopa
- **Coordination of the JCF:** Joanna Antonik, Jowita Bożek, Jacek Dymel, Barbara Forczek, Edyta Gawlak, Marek Grochowski, Paulina Kowalska, Grzegorz Mikunda, Marcin Rajek, Małgorzata Wolska
- **Photo:** Bartosz Dittmar, Szymon Makuch, Michał Ramus

Facebook: [JewishFestivalKrakow](#)

YouTube: [JewishFestivalKrakow](#)

Instagram: [jewishfestival](#)

Flickr: [jewishculturefestivalkrakow](#)